



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

# AMERICAN ART JOURNAL.

A WEEKLY RECORD OF MUSIC, ART. AND LITERATURE.

HENRY C. WATSON Editor.

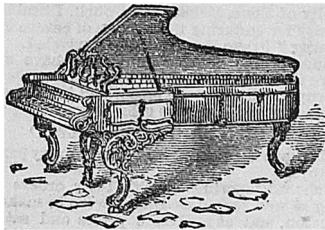
Entered according to Act of Congress, A. D. 1866, by FRANCESCA G. WATSON, in the Clerk's Office of the U. S. District Court for the Southern District of New York.

NEW SERIES.—No. 186.  
VOL. VI.—No. 7.

NEW YORK, SATURDAY, DECEMBER 8, 1866.

FIVE DOLLARS PER YEAR.  
SIX MONTHS, 10 CTS.

## CHICKERING & SONS



(Established by Jonas Chickering, in 1823  
MANUFACTURERS OF

GRAND, SQUARE AND UPRIGHT

## PIANOS.

Messrs. C. & SONS have been awarded

### FIFTY-SIX PRIZE MEDALS

As first Premiums, OVER ALL COMPETITORS, for the superiority of their manufacture, at exhibitions in the United States, and the PRIZE MEDAL AT THE WORLD'S FAIR, LONDON.

RECOMMENDED BY

THALBERG,

WEHLI,

SATTER,

MUZIO,

GOTTSCHALK,

POZNANSKI,

BASSINI,

MME. ABEL,

AND HUNDREDS OF OTHERS,

who have used these Pianos in private and at all the principal

OPERAS AND CONCERTS

IN THE

UNITED STATES.

AGRAFFE

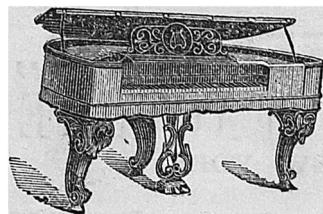
### BRIDGE ARRANGEMENT.

The AGRAFFE BRIDGE was FIRST PUBLISHED BY US, in the year 1858, and has been constantly used by us in our Pianos for the PAST 12 YEARS.

652 BROADWAY New York.

## A NEW GOLD MEDAL PIANO. LINDEMAN & SONS'

CELEBRATED AND UNEXCELLED



## Patent Cycloid Piano-Fortes,

Were awarded at the late Fair of the American Institute,  
the

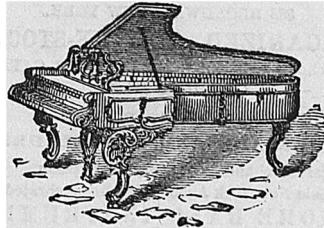
FIRST-PREMIUM GOLD MEDAL,  
FOR

NOVELTY, SUPERIORITY AND EXCELLENCE.

Similar testimonials were awarded these superb instruments at the State Fairs of Michigan, Indiana, Kansas, and wherever they have been exhibited in Competition. Warerooms No. 2 LE ROY PLACE, BLEECKER ST., one block west of Broadway. Send for our new Gold Medal Circular.

## WILLIAM KNABE & CO.'S

CELEBRATED GOLD MEDAL



GRAND, SQUARE AND UPRIGHT

## PIANOS.

These instruments have been for thirty years before the public, in competition with other instruments of first-class makers. They have, throughout that long period, maintained their reputation among the profession and the public as being unsurpassed in every quality found in a first-class Piano.

650 BROADWAY,

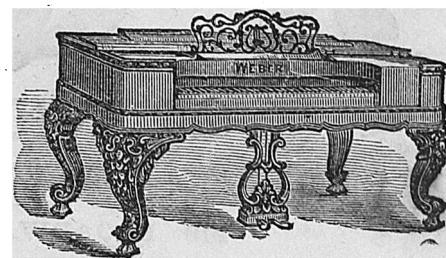
AND

CROSBY'S OPERA HOUSE,

Chicago, Ill.

J. BAUER & CO., Agents.

## THE WEBER



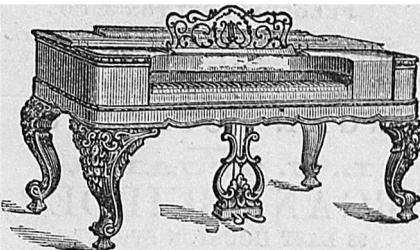
## PIANO-FORTE

IS PRONOUNCED BY THE  
First Musicians of this City and Elsewhere,  
AND BY THE  
LEADING NEWSPAPERS IN THE STATES,  
THE  
BEST PIANO MANUFACTURED.

They are used by the CONSERVATORIES OF  
MUSIC of NEW YORK and BROOKLYN, and all the high  
Musical Schools of the country, because of their  
Immense Power, Sweetness, Brilliance and Perfect  
Equality of Tone, Elasticity of Touch,  
and Great Durability.

WAREROOMS,  
429 BROOME ST.,  
NEAR BROADWAY.

## DECKER BROTHERS



## PATENT PLATE PIANOFORTES,

No. 91 BLEECKER ST., NEW YORK.

These Pianofortes are the only instrument made in this country or Europe, with the full Iron Frame, in which

All the Strings rest upon Wooden Bearings,  
and in which none of the Tuning Pins go through the Iron Plate.

The advantages gained by this arrangement are the production of a MORE REFINED TONE, with COMBINED SWEETNESS AND GREAT POWER, and MORE PERFECT QUALITY THROUGH THE ENTIRE SCALE, and the capacity of STANDING LONGER IN TUNE, and retaining its SUPERIOR QUALITY OF TONE, than any other instrument.

Purchasers will find the following words cast on the left hand side of our Patent Plate:  
DECKER BROTHERS' PATENT, JUNE, 1863.



**GROVESTEEN & CO.,  
PIANO-FORTE MANUFACTURERS,  
499 BROADWAY, NEW YORK.**

The attention of the public and the trade is invited to our NEW SCALE SEVEN OCTAVE Rosewood PIANO-FORTES, which for volume and purity of tone are unrivaled by any hitherto offered in this market. They contain all the modern improvements, French, grand action, harp pedal, iron frame, over-strung bass, etc., and each instrument being made under the personal supervision of Mr. J. H. GROVESTEEN, who has had a practical experience of over thirty years in their manufacture, is fully warranted in every particular.

THE "GROVESTEEN PIANO-FORTE" received the highest award of merit over all others at the Celebrated World's Fair, where were exhibited instruments from the best makers in London, Paris, Germany, Philadelphia, Baltimore, Boston and New York; and also at the American Institute for five successive years, the gold and silver medals from both of which can be seen at ourwarerooms.

By the introduction of improvements we make a still more perfect Piano-Forte, and by manufacturing largely, with a strictly cash system, are enabled to offer these instruments at a price which will preclude all competition.

TERMS—Net Cash, in Current Funds. Descriptive Circulars sent free.

THE FIRST PREMIUM.

**PELOUBET CABINET ORGANS,  
AWARDED A GOLD MEDAL,**

As "the best Cabinet Organs," by the American Institute, Oct. 1865, over Mason & Hamlin, and all other competitors, being pronounced superior in QUALITY, VARIETY, AND POWER OF TONE, and in number of COMBINATIONS, with very superior Pedals. Price lists forwarded

PELOUBET, PELTON & CO.,

Manufacturers.

WAREROOMS, wholesale and retail, 841 BROADWAY New York.

ORGAN BUILDING.

**L. U. STUART,  
ORGAN BUILDER,  
93 EAST HOUSTON STREET,  
Corner of Bowery**

Manufacturer of  
**CHURCH AND PARLOR ORGANS**  
Repairing, tuning, &c., carefully and promptly attended to.

EUGENE THAYER,

**SOLO ORGANIST.**

Mr. T. will devote Wednesday and Saturday afternoons to Pupils. Address at MUSIC HALL, Boston, Mass.

TO CHURCH COMMITTEES.

A lady, an eminent vocalist, will accept the position as SOPRANO in the Choir of a leading Church, (Episcopal preferred) where the salary is liberal.

Address. SOPRANO, Art Journal Office, 806 Broadway or Chickering & Son, 652 Broadway.

J. SCHUBERTH & CO.,

820 BROADWAY, N. Y.,

Publishers of

**Foreign and American  
MUSIC,**

MUSICAL CIRCULATING LIBRARY,

Depot of MUSICAL INSTRUMENTS,

All our instruments are of the very best kind, and may be safely recommended.

**FIRTH'S MUSIC STORE,**

563 BROADWAY, NEW YORK.

**REORGANIZED AND RE-STOCKED,**  
New and choice additions to our POPULAR CATALOGUE  
OF SHEET MUSIC.

Latest Music from all leading Publishers.

**WHOLESALE AND RETAIL DEPOT**

for Musical Merchandise of every description.

Sole New York Agency for the celebrated

**GILMORE BAND INSTRUMENTS.**

In addition to

**THOSE OF OUR OWN MANUFACTURE.**

This department of our business is now under the personal supervision of Mr. D. L. DOWNING.

Orders by mail for any article in the music trade will receive prompt and faithful attention.

Music sent by mail, postpaid, on receipt of retail price.

THADDEUS FIRTH,

Successor to FIRTH, SON & CO.

**FIRTH'S MUSIC STORE,**

563 BROADWAY, NEW YORK.

**HENRY SCHRIMF,**

PROFESSOR OF MUSIC,

**PIANO, HARMONY AND SINGING,**

Address Care of SCHUBERTH & CO.,

820 BROADWAY.

**"STODART" PIANO FORTES.**

**STODART & MORRIS,**  
NO. 684 BROADWAY, NEW YORK,  
Corner of Great Jones street,

MANUFACTURERS OF THE CELEBRATED.

**"STODART" PIANO FORTES.**

Square, Grand & Piccolo or Cottage  
Piano Fortes.

Plain and Ornamental Cases.

In addition to the peculiar merits that have won for the Instruments their enviable reputation, they comprise all the

**MODERN IMPROVEMENTS**

Possessing any real merit.

For Purity of Tone, Delicacy of Touch, Durability, and their capacity for enduring the ravages of Severe Climates, the "STODART" PIANO FORTE stands unrivaled.

The Pianos of the above manufacture have stood the test of more than a quarter of a century.

For the superiority of these celebrated instruments, the manufacturers are at liberty to refer to over

**FIFTEEN THOUSAND**

families who have them in use, in nearly every part of the civilized world.

Parties abroad favoring us with their orders can rely upon being as well served as if they were to make a selection in person, and at moderate prices and satisfactory terms.

19-13t

**J. H. & C. S. ODELL,**  
165 SEVENTH AVENUE, NEAR 22D ST., NEW YORK,

Manufacturers of

**CHURCH AND PARLOR ORGANS,**  
With the Patent Compositions, Reversible Coupler, and Crescendo and Diminuendo Movements. For particulars send to the manufactory for a circular, or refer to this Journal of March 10, 1866.

**BEER & SCHIRMER,**

(Successors to C. BREUSING.)

IMPORTERS & DEALERS IN

**FOREIGN & AMERICAN MUSIC,**  
Music Paper, Strings, Portfolios, &c.,

Depot of ERARD'S GRAND AND COTTAGE PIANOS.  
Circulating Music Library,

No. 701 BROADWAY, New York.

B. BEER,

G. SCHIRMER, }

**S. B. MILLS,**

176 East 41st Street.

**Richardson's New Method for the  
Piano-Forte.**

"Deserves our hearty recommendation."

N. Y. Musical Review.

"Unexceptionable in taste and style."

Dwight's Journal.

"We quite endorse Mr. Dwight's opinion."

New York Musical World.

"A School that will do excellent service."

Deutsche Musik-Zeitung, Phil.

"Soundest, clearest, best book for the Piano."

Phil. Evening Bulletin.

"A work of solid and enduring merit."

Phil. City Item.

"Will supersede every other of the kind."

Worcester Spy.

"An improvement on all other Piano Books."

Syracuse Journal.

"Possesses merit not claimed by other works."

Cleveland Herald.

"Common sense, plain talk, and brevity."

Boston Journal.

"Presents many new and important ideas."

New York Tablet.

"No Piano book comparable in value to it."

New Covenant.

No long dry lessons, nor wearisome exercises, but SPRIGHTLY STUDIES throughout, and CHARMING MELODIES for practice, at every step. It is all that can be desired,

Price \$3.75. Sent post-paid. OLIVER DITSON & CO., Publishers, 277 Washington Street, Boston.